

NEWIMAGES FESTIVAL & CANNES XR PRESENT

XR3 CATALOGUE OF PROJECTS

AVAILABLE FOR SATELLITE PARTNERS



**NEWIMAGES'S
SELECTION**

XR3



Amends

The Animation Workshop (DK)
12'; 2020; English

"Amends" is an interactive VR experience about the chaotic emotions of a past connected to a relationship with a now estranged mother. You will through the perspective of a child revisit the memories of your upbringing and through time get to relive the complicated emotional relationship, which still awaits its resolution. Watch the trailer [here](#).



Jailbirds - Bwa Kayiman

***Be Revolution Pictures (BE),
Digital Rise (FR)***
8'; 2021; English; French

The Bwa-Kayiman prison is a modern hell, a deshumanizing institution where inmates endure the sadism of a petty Chief Warden. Yet, despite all the bullying, one inmate, Felix, is always happy. Sentenced to life for the crimes of his gang, this repenting good giant seems to have reached serenity. But the Chief Warden can't stand it. For him, the inmates are here to serve their sentence. To suffer. To atone. Felix has to endure his time like everyone else. That is the rule.



Biolum

***IKO (FR), Reynard Films,
Prefrontal Cortex (DE)***
30'; 2021; English

Biolum is a cinematic PCVR experience that thrusts the user into the role of RACHAEL, an experienced diver exploring the abyss, guided by expedition leader EVA, a renowned marine scientist and mentor. Rachael discovers that bioluminescent parasites are infecting ocean flora and fauna. She gets infected herself and faces a mesmerizing fight for her mind when she discovers the shocking truth behind why Eva sent her down there. Inspired by the beauty of deep sea life, Biolum blurs the lines between biological truth and sci-fi and taps into existential themes and cosmic wonder of the great unknown.



Kinshasa Now

***Wajnbrose Productions, Wim
Forceville (BE), RG and Créatifs
Associés (RDC), Eva Production (FR)***
21'; 2020; Lingala; French; English

35,000 kids abandoned by their families following witchcraft allegations are doing their best to survive on the streets of Kinshasa, Congo. One night, fourteen-year-old Mika must suddenly come to terms with this terrible situation and learn the rules of the street to survive, find food and shelter, and, even most importantly, fit in. Watch the trailer [here](#).



Lady Sapiens, The Experience

Little Big Story, Little Big Story Lab, France Télévisions, Ubisoft (FR)
12'; 2021; English; French

You are Lady Sapiens. You were born 38 000 years ago. As you leave your valley, you meet a huntress who leads you to her clan. A shaman inspires you to bring your personal touch to a cave painting. In her village, you are offered to carve a flint to make your own spear. Finally, equipped with your weapon, you are invited to take part in an impressive collective mammoth hunt. No, women were not harvesting while men hunt. Welcome to the Palaeolithic era.



(External link needed to get access)

Namoo

Baobab Studios (US)
12'; 2021; Language(s): None

"Namoo" is a narrative poem come to life as an animated virtual reality experience created with Oculus's VR animation tool "Quill." The project is led by 2021 Oscar nominated director Erick Oh in partnership with Baobab Studios. Namoo is inspired by Erick's grandfather's death; The narrative follows the journey of a man from his birth up until the end of his life. Watch the trailer [here](#).



Marco & Polo Go Round

Item 7 (CA), Belga Productions (BE), ARTE France (FR)
12'; 2021; English

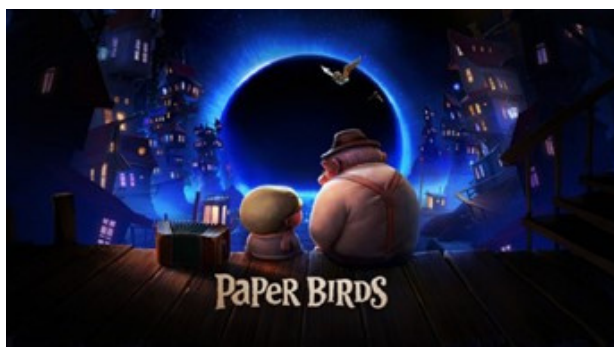
On the morning of his birthday, Marco discovers the cake Polo has lovingly made and left for him on the kitchen table. He also notices that every object in the kitchen has been battened down with tape and twine as if to safeguard against an oncoming storm. What begins as a beautiful morning for the young couple takes a surreal turn when their world literally falls apart around them. Watch the trailer [here](#).



Noah's Raft

VR360 Stories (NG)
12'; 2021; English

From a young age, Noah Shemedede believed that his destiny was in the water. But after going to a school in the city, he returns with a dream - to use education to transform the lives of the children living in Makoko. But it is not an easy task. From birth, children are taught to help their parents build boats, make nets, and catch fish. Education is almost a foreign concept. But Noah is relentless, and with a team of volunteers, he sets on a mission to change his community through education. Watch the trailer [here](#).

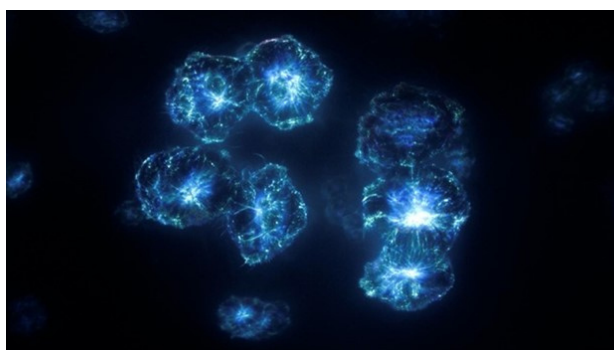


Paper Birds

3Dar (AR)

15'; 2020; English

Paper Birds is the story of a short sighted child with an exceptional talent for music. He must find his way through the world of darkness to bring back his sister, taken away by the shadows. He'll use the depth of music to open portals to the invisible world. He'll confront the shadows, and they'll reveal their purpose. This journey uses the senses to evoke our inner darkness, and the mystery that lies within it. The unknown that we're often afraid to see. A story about inspiration, intuition, emotion and how these qualities are invoked by the music.. Watch the trailer [here](#).



Strands of Mind

Filmakademie Baden-Württemberg (DE)

12'; 2021; Language(s): None

Explore a world beyond the bounds of our human perception. A world full of mystery, of beauty and darkness. Let yourself be taken on a trip into the woven nature of existence.

Watch the trailer [here](#).

XR3



Reeducated

**The New Yorker, Dirt Empire (US)
20'; 2021; English; Kazakh**

"Reeducated" takes viewers inside a reeducation camp in Xinjiang, China, guided by the recollections of three men who were caught in what is likely the largest mass-internment drive of ethnic and religious minorities since the Second World War. Using hours of firsthand testimony and hand-drawn animation, the VR film reconstructs the experience of detention and political reeducation in an immersive three-dimensional space. Watch the trailer [here](#).



The Hangman at Home

**Late Love Production (DK), Floréal Films, Miyu Productions (FR),
National Film Board of Canada (CA)
45'; 2021; English; French; Danish**

"The Hangman at Home" is a VR multi-user performative installation based on the poem "The Hangman at Home" by Carl Sandburg (1922). This immersive animated experience explores themes of acknowledgement and participation and the awkward intimacy that comes with being human. A unique animated interactive work: a bridge between the digital, performing arts, visual arts and the latest innovative technology. At its core is the connection between spectator, witness, and accomplice. Watch the trailer [here](#).

**CANNES XR'S
SELECTION**

XR3



Beat

WOWOW, CinemaLeap (JP)
12'; 2020; English

"Beat" is a story elaborated from your "Heart". Viewers can experience the work with their hearts in their hands. Viewers encounter a rusted robot, absolutely static. He doesn't have a "heart" to move. Viewers can grant him a new heart by putting theirs on the robot. He then stands up and starts to move, expressing joy to live out all his strength. However, when he meets with new robots, he doesn't know how to communicate properly. It is a story that you can realize the power of the heart and the importance of emotional connection with others.



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Ecosphere

PHORIA (AU), Oculus (US), WWF (CH), Silverback Films (UK)
3 x 15'; 2020; English

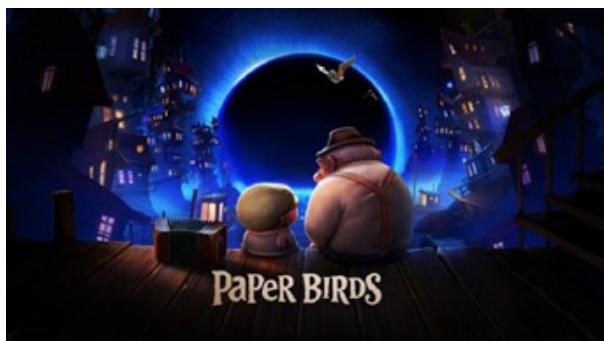
Venture into the wildest places on earth, where indigenous and community-led efforts are creating space for humanity and wildlife to thrive together. Explore the great savannahs of KENYA, the ancient jungles of BORNEO and the rich coral reefs of RAJA AMPAT. Meet elephants, orangutans, manta rays and some incredible humans, all in stunning cinematic footage filmed from the air to the ocean.



Madrid Noir: Looking for Lola

ATLAS V, Albyon (FR), No Ghost (UK)
42'; 2021; English

After her estranged uncle is declared dead, a disenchanted young woman arrives in Madrid to empty the apartment that he left behind. Lola is soon compelled to dig into her memories, where she'll pick up her uncle's shadowy trail and attempt to piece together the puzzles of the past. Staged as an awe-inspiring theatre production, this charming mystery unfolds across a city that lives in the night, a Madrid now lost to time. Watch the trailer [here](#).



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Samsara EP.1 輪迴

Saiou-Yue Tsau (TW)

20'; 2021

Samsara Ep.1 explores the concept of the Embodied Cognition. In this experience, the audiences will be transformed into different beings' bodies and experience the world from entirely new perspectives.



Prison X: Chapter 1 - The Devil and the Sun

Daniel Fallshaw, Violeta Ayala, Roly Elias (Australia/Bolivia/India)

30'; 2021; English

The eccentric deity The Jaguaress greets you at the velvet curtain, she is followed by her twin blue jaguars with minds of their own. She casts you as Inti, a young man who dreamed of being a drug lord but ended up in prison after his first job as a mule for la blanca. Prison X is an Andean mythological animation that sweeps you into a labyrinthine metaverse, where you coexist with devils, saints, corrupt prison guards, and even a Western filmmaker.

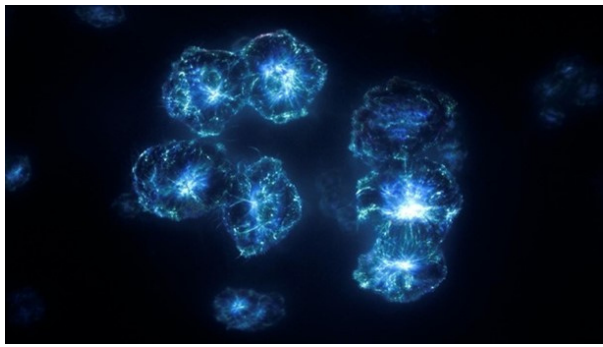


See You Yesterday

Pinqing Li, Lizhi Zhao | Executive producer: Jingshu Chen (CN)

19'; 2020; Chinese; English

"See You Yesterday" is a VR live-action film about youth and love with dual-perspective narratives. A middle-aged man, Akun, returns to his last day of high school to meet Qianqian who he had a secret crush on, trying to express love to her this time. In scenes of school life set in 2008 China, audience can follow either the hero's or the heroine's journey of the day to find out their secrets back in the high school time, as well as enjoying the historic sites and beautiful scenery of Kulangsu Island, one of the most visited tourist attractions in China.



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The Abandoned Deity

Movect Studio, Kaohsiung VR FILM LAB (TW)
20'; 2021; Chinese; Mandarin; Taiwanese | Subtitle language: English

The social impact of gambling affected Taiwanese the greatest during the 80s in Taiwan. The concept of this film is to have audience experience and observe the social values of religion beliefs from a deity statue's viewpoint. Watch the trailer [here](#).



Symphony

La Caixa Fondation (ES)
2020; Language(s): None

Symphony is an immersive audiovisual experience that takes spectators on a journey through emotions and music. Spectators are able to experience and truly understand classical music as never before, entering the interior of an instrument or feeling like musicians in an orchestra. They enjoy compositions by Beethoven, Mahler and Bernstein performed by the great conductor Gustavo Dudamel and the prestigious Mahler Chamber Orchestra.



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The Secret of Retropolis

Peanut Button (IL)
2021; English

The Secret of Retropolis is a VR narrative experience of a new kind, a blend of immersive cinematography with classic point-and-click adventure games. Using colorful hand-drawn 3D environments and characters, the experience unfolds the tale of a future city, built by robots to keep human culture alive forever. One day, a robotic movie star knocks on the door of a dysfunctional private eye and sends him on a dubious mission. While he is out in the city he'll face the cruelty of automated people and painful. Watch the trailer [here](#).



Under the Pillow - Episode 1: Kitten Mormitten

Mormotik Studio (RU),
Feeling Digital (BY), Film XR (EE)
2020; English; Russian

Kids' world is usually somewhat of a mystery to their parents. Especially when two siblings have to share the same room and bother each other all the time. Mormitten the toy kitten, once created by my father for my sister and me helps kids learn to solve problems and avoid squabbles with their siblings and how to overcome difficult situations in your life when you think you have no one who could help you except of your toy-friend. Dedicated to my father, who made kitten Mormitten real for me and my sister when we needed it the most. Watch the trailer [here](#).